

Rachel E. NEY

EDUCATION

Northwestern University, Evanston, IL
Ph.D. in French, August 2012

Université de Nancy 2, Nancy, France
A.B.D. in American literature, 2001

Université de Nancy 2, Nancy, France
M.A. in American literature, 1998

Université de Nancy 2, Nancy, France
B.A. in English Studies (and Italian), 1997

DISSERTATION

"History, Memory, and the Image: Untimely Encounters between France, the United States, and Mexico."

Committee: Professors Scott Durham (director), Christopher Bush, Brian Edwards

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TEACHING EXPERIENCE

Institution
Southern Methodist University

Position
Lecturer of French

Dates

PUBLICATIONS

Articles

- "A Transnational Genre: 'The Unhappy Consciousness' in Cormac McCarthy's *Border Trilogy*." *Profils Américains* 17, eds. Christine Chollier and Edwin T. Arnold. Montpellier, France: Presses Universitaires de Montpellier, 2004, 159-179
- "Adaptation et altérités dans la Trilogie de la Frontière de Cormac McCarthy, ou le processus de l'oblitération de l'altérité mexicaine." *Palimpsestes* 16, ed. Christine Raguet-Bouvard. Paris, France: Presses de la Sorbonne Nouvelle, 2004, 59-66
- "The Other and Death in Cormac McCarthy's *All the Pretty Horses*." *Uncharted Territories*, ed. Christine Chollier. Reims, France: Presses Universitaires de Reims, 2003, 169-189

Translations

- The Tragedy of King Christophe*. With Paul Breslin. A translation and annotated edition of Aimé Césaire's *La Tragédie du Roi Christophe* (Northwestern Press,

FELLOWSHIPS, GRANTS, AND RECOGNITION AWARDS

Southern Methodist University, Faculty Affiliate in the Kathy Crowe Residential Commons, 2014/ 2015

Southern Methodist University, nominated as a HOPE Professor of the Year (Honoring our Professors' Excellence), Spring 2014, Spring